

JBD-1601070102010100 Seat No. _____

M. A. (Sem. I) (CBCS) (NEF - 2016) Examination

December - 2019

English: CCT - 01

(English Literature of Renaissance) (New Course)

Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 **Instruction**: All questions carry **equal** marks. 1 "Bacon is more a man of the world than a philosopher 14 in his essays". Illustrate. OR 1 Write a detailed note on excellency of learning and 14 knowledge as expressed by Bacon in 'Advancement of Learning'. Draw a detailed character sketch of Barabas. 2 14 OR 2 "'The Jew of Malta' may be described as Tragi - Comedy". 14 Do you agree? Illustrate. 3 "It is Othello himself, as much as Iago, who generates the 14 momentum of the tragedy". Do you agree? 3 How far would you agree with Coleridge's comment that 14 Iago's malignity is 'motiveless'. 4 "Donne and his followers affect metaphysics". – Dryden. 14 Illustrate the statement with reference to the poems you have studied. OR 4 Evaluate John Donne as a poet of love with reference to 14

the poems you have studied.

5 Write short notes: (any two)

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- (1) Bacon's prose style
- (2) Abigail
- (3) Imagery of Heaven and Hell in 'Othello'
- (4) 'The Garden'.
